

# Timewave DSP-599zx Operation Reference Card

## All Modes

Feature	Required Actions	Description/Notes
Change Primary Operating Mode (Voice, CW, Data)	Press <b>[Mode]</b>	Each time <b>[Mode]</b> is press, the DSP-599zx the operating mode changes to the next mode.
Select Test or Setup modes	Press <b>[Shift+Mode]</b>	Press <b>[Shift+Mode]</b> once for Test mode and twice for Setup mode.
Cancel <b>[Shift]</b> action	Press <b>[Shift]</b> or wait three seconds	Pressing <b>[Shift]</b> twice in a row with no other button pressed cancels <b>[Shift]</b> . By waiting three second without any other action, <b>[Shift]</b> will time out.
Turn speaker on/off.	Press <b>[Spkr/Chan]</b>	Pressing <b>[Spkr/Chan]</b> toggles the speaker on and off.
Change channels	Press <b>[Shift+Spkr/Chan]</b>	Pressing <b>[Shift+Spkr/Chan]</b> toggles between channels.
Store a setting in memory	Press <b>[Shift+Rcl/Store+{#}]</b> # = memory number (1 - 6)	Stores a common operating configuration to memory for easy recall. Stores every setting except audio gain control position. Six memories available.
Recall a stored setting	Press <b>[Rcl/Store+{#}]</b> # = memory number (1 - 6)	Recalls a common operating configuration from memory. Recalls all settings except audio gain control position. Six memories available.
Restore previous setting	Press <b>[Rcl/Store+Rcl/Store]</b>	Recalls previous setting before the memory recall. Allows quick toggling between two operating settings.
Change power-up mode	Press <b>[Shift+Rcl/Store+Mode]</b>	Stores the operating mode and channel that you wish to power up with. Can be changed at any time by repeating process.
Bypass all settings	Press <b>[Bypass]</b>	Actual operation varies with mode of operation. Generally routes signal past all signal processing.
Turn AGC on/off	Press <b>[AGC]</b>	Optimizes signal levels for best filter performance and enhances listening by minimizing audible signal level variation.
Enable random noise reduction	Press <b>[Random]</b>	An adaptive multi-tone filter that can remove multiple tones simultaneously. Removes multiple heterodynes almost completely.

## Voice Mode

Feature	Required Actions	Description/Notes
Adjust high pass filter	Turn <b>left knob [High Pass]</b>	By turning the left knob, you can adjust the high pass filter from 100 Hz to 1000 Hz
Adjust low pass filter	Turn <b>middle knob [Low Pass]</b>	By turning the middle knob, you can adjust the low pass filter from 1000 Hz to 5000 Hz
Enable random noise reduction	Press <b>[Random]</b>	Can be very effective in reducing offending background noise.
Adjust aggressiveness of noise reduction	Press <b>[Shift+Random]</b> , turn <b>left knob</b> to adjust. Press <b>left knob</b> to accept.	The aggressiveness can be adjusted from one to nine with default value of five. The higher the value, the greater the noise reduction.
Turn AM line noise filter on/off	Press <b>[Function]</b> . LED illuminated indicates on.	This does not work on SSB signals. It is designed primarily for AM signals.
Eliminate heterodyne tones	Press <b>[Tone]</b> . LED illuminated indicates on.	The automatic filter can virtually eliminate multiple heterodynes and reduce CW and FSK data signals.
Turn on/adjust notch filter	Press <b>[Shift+Tone]</b> . Turn <b>left knob [Center Freq]</b> to change Notch Center Frequency. Rotate <b>middle knob</b> to adjust Notch Bandwidth. Accept by pressing <b>left knob</b> .	Rotate left knob until unwanted signal disappears. Rotate middle knob to adjust width of filter. The lower the value the narrower the filter. Filter widths 1 - 5 are single notch filters. Filter widths 6 - 9 are dual notch filters for data signals. As a reminder, a 5 or D will be displayed.
Turn off notch filter	Press <b>[Shift+Tone]</b> or press <b>middle knob</b> .	Removes notch filter after it is no longer needed.
Change freq of AM line noise filter	Press <b>[Shift+Mode]</b> twice. Turn <b>left knob</b> until Voice appears. Press <b>left knob</b> to accept. Turn <b>left knob</b> until AM Line Noise appears. Press <b>left knob</b> to accept. Turn <b>left knob</b> until desired value is viewed. Press <b>left knob</b> to accept, press <b>middle knob</b> to cancel and escape.	You can select between 50 and 60 cycles. Your choice will depend upon the frequency of the local AC electrical power.

## CW Mode

Feature	Required Actions	Description/Notes
Adjust center frequency	Turn <b>left knob [Center Freq]</b>	By turning the left knob, you can adjust the center frequency from 200 to 2100 Hz.
Adjust CW bandwidth	Turn <b>middle knob [Bandwidth]</b>	By turning the middle knob, you can adjust the CW bandwidth from 10 Hz to 600 Hz.
Enable random noise reduction	Press <b>[Random]</b>	Can be very effective in reducing offending background noise.
Turn on/adjust notch filter	Press <b>[Shift+Tone]</b> . Turn <b>left knob [Center Freq]</b> to change Notch Center Frequency. Rotate <b>middle knob</b> to adjust notch bandwidth. Accept by pressing <b>left knob</b> .	Rotate left knob until unwanted signal disappears. Rotate middle knob to adjust bandwidth of filter. The lower the value the narrower the filter.
Turn off notch filter	Press <b>[Shift+Tone]</b> or press <b>middle knob</b> .	Removes notch filter after it is no longer needed.
Turn CW marker tone on/off	Press <b>[Tone]</b> . Turn left knob to adjust marker tone frequency.	The tone is generated at the bandpass filter center frequency. Use the marker to center a wide bandpass filter (300-600 Hz) on a signal by matching the marker tone pitch to the signal pitch by ear.
Enable CW tone pitch shift	Press <b>[Shift+Function]</b> . Rotate <b>left knob [Center Freq]</b> to shift output CW pitch you hear. Turn the <b>middle knob</b> to adjust the incoming CW pitch. Press <b>[Shift+Function]</b> or press the <b>left knob</b> to accept the pitch shift..	Shift CW tone pitch to another frequency. Works well with receivers that have non-adjustable, relatively high pitch CW tones.
Disable CW tone pitch shift	Press <b>[Shift+Function]</b> . Press the <b>middle knob</b> to disable the pitch shift..	Return CW tone pitch to received tone.

## Data Mode

Feature	Required Actions	Description/Notes
Select Data tuning display	Press <b>[Shift+Function]</b> .	
Adjust data carrier detect (DCD)	Press <b>[Shift+Function]</b> to turn data tuning display on. Press <b>[Function]</b> to switch <b>middle knob</b> from <b>[Bandwidth]</b> to <b>[DCD]</b> . Turn <b>middle knob [DCD]</b> to clean error free copy.	DCD value is displayed in the lower left of the data tuning display. Range is 0 - 9. The greater the value, the higher the DCD threshold. Setting the DCD to "0" (zero) turns DCD off.
Enable random noise reduction	Press <b>[Random]</b>	Not designed for data but does work for some conditions.
Enable RTTY FSK test signals	Press <b>[Tone]</b> .	If baud rate in non burst data mode is 75 baud or less, a diddle tone is activated. If baud rate is 100 baud or higher, a space-mark reference calibration tone is enabled.
Enable RTTY FSK test signals	Press <b>[Shift+Tone]</b> .	If baud rate in non burst data mode is 75 baud or less, a "RYRY" test tone is activated. The signal is centered at 2210 Hz with a frequency shift of +/- 85 Hz. Baud rate is determined by RTTY parameter settings. If baud rate is 100 baud or higher, no tone is enabled.
RTTY Modem	Always on in RTTY operation	See <i>Section 2 of DSP-599zx Operating Manual</i> for proper connection information.
RTTY Remodulator	Press <b>[Function]</b> in RTTY operation	Sends regenerated RTTY signal to line output. You can still monitor the incoming RTTY tones through the speaker/headphone.

## Test Instrument

Audio Millivoltmeter, Sinewave Generator, Two-tone generator, CTCSS decoder	See <i>Section 7 of DSP 599zx Operating Manual</i> for complete information.	A group of tools to help analyze signals and other equipment.
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